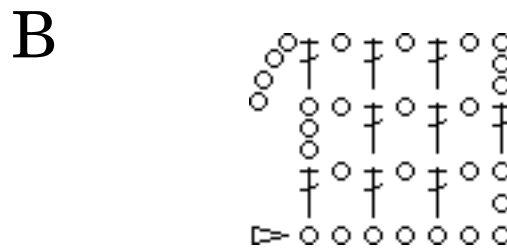
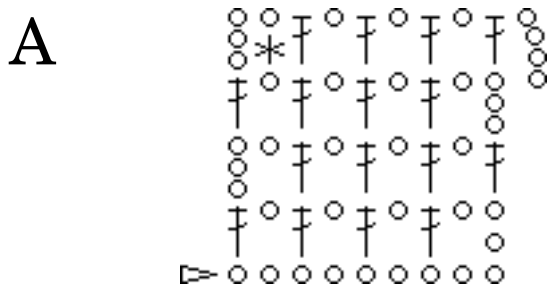


'Double' Granny Square...



Make a filet square in your darker background colour 4 spaces by 4 spaces – you will need $(4 \times 2) + 4$ chains, that is 12 chains as a base and the first treble will be in the 6th chain from the hook ➤

Do NOT cut the yarn

In a lighter contrast colour make this filet square starting with 2 less chains on the foundation row

➤ When working into the foundation chain put hook under *only one thread*. This will keep the chain untwisted and make a neater edge to complete the square.
This is the only time stitches are worked under a single thread – everywhere else work under two threads.

Always when changing over to work another colour, make 4 ch and pull up yarn 10 cm so that stitches do not unravel.

C Put square B behind square A
Pull B through the corner of A at * so that the lighter square (B) lies on top of the darker one

B FILLS THE SPACES OF A

D Pick up and use the contrast colour (yarn B) around the square **behind** the background colour (yarn A), making knit-trebles (Ktr)* by passing the hook behind the background ch and into the top of trebles of previous contrast row. The work is 1 Ktr 1 ch with 3 ch. between 2 Ktr. to turn the corners – see chart opposite. (*: purl-trebles come later!)

When 'overtaking' leave the finishing chains of the other colour behind the work.

On completing the round, join with s.s. to 3rd chain at beginning. Make 4 ch. and pull up yarn.

E Follow the chart with background yarn working Ktr into the trebles of previous background row, passing behind the contrast chains.

Repeat lines D and E once more.

You will have 8 light 'contrast' rows across and down your square.

This is called an '8 by 8 contrast' square.